

81 c.t.(A#)

con forza

ppp *f*

very fast wide vib. Flt. slow ----->Flt. fast

ppp *f*

f

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

f *f*

84

sfz *sfz* *sfz* *sfz* *sfz*

ff *f*

ff *f*

85

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff *f* *ff*

ff *f* *ff*

8va

ff *f* *ff*

87 $\frac{3}{4}$ $\frac{3}{4}$

sfz sfz sfz sfz

7 6 5

fff

B
A
G
A

fffz

89 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

With a lot of restraint

sfz *f* *pp* *pp*

very slow gliss. *very slow gliss.*

gradually bring harmon
mute towards bell end

con sord.

fff

fist clusters

repeat bass chord as fast poss.

fff