

Unifying Divisions

Nirmali Fenn
2008

Alto solo on stage at the side
All other instruments backstage

The score is for a piece titled "Unifying Divisions" by Nirmali Fenn (2008). It features a solo Alto saxophone on stage and all other instruments backstage. The score is written for 18 parts: Soprano Saxophone, Alto 1, 2, 3, 4, and 5 Saxophones, Tenor 1, 2, 3, 4, 5, and 6 Saxophones, and Baritone 1, 2, 3, 4, and 5 Saxophones. The tempo is marked $\text{♩} = 60$. The key signature has one flat (B-flat). The time signature starts in 3/4 and changes to 4/4 at measure 4. The Alto 1 part includes dynamics like *sempre ppp*, *sub. ff*, and articulation like *flz. norm.*. The Soprano Saxophone part has dynamics *ppp* and *fff* with the instruction *con aggressione*. The Baritone 1 part has *sempre pp*. The Baritone 2-5 parts have *fff* at the end. A rehearsal mark 'A' is placed above the Soprano Saxophone staff at measure 5.

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: S. Sax., A.1 Sax. solo, A.2/S.2 Sax., A.3/S.3 Sax., A.4/S.4 Sax., A. 5 Sax., T.1 Sax. solo, T.2 Sax. solo, T.3 Sax., T.4 Sax., T.5 Sax., T.6 Sax., Bar.1 Sax. solo, Bar.2 Sax., Bar.3 Sax., Bar.4 Sax., and Bar.5 Sax.

Section B begins at measure 11. The S. Sax. part has a dynamic of *ppp* and a *fff* dynamic. The A.2/S.2 Sax. part has a dynamic of *sempre fff*. The A.3/S.3 Sax. part has a dynamic of *fff* and a *ppp* dynamic. The T.3, T.4, T.5, and T.6 parts have a dynamic of *p* and a *ppp* dynamic. The Bar.1 Sax. solo part has a dynamic of *sempre ppp* and includes a 4:3 ratio marking.

Section C begins at measure 14. The T.3, T.4, T.5, and T.6 parts have a dynamic of *p* and a *ppp* dynamic. The Bar.1 Sax. solo part has a dynamic of *sempre ppp* and includes a 4:3 ratio marking.

Time signatures are indicated above the staves: $\frac{3}{4}$ at measure 14, $\frac{4}{4}$ at measure 15, and $\frac{7}{8}$ at measure 16.

19

D $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ **E**

S. Sax. *ppp* *fff*

A.1 Sax. solo

A.2/S.2 Sax. *sempre fff* Pick up alto.

A.3/S.3 Sax. *sempre fff* Pick up alto.

A.4/S.4 Sax. *Soprano* *fff* *ppp* Pick up alto.

A. 5 Sax.

T.1 Sax. solo

T.2 Sax. solo

T.3 Sax. *f* *ppp* *pp* *fff*

T.4 Sax. *f* *ppp* *pp* *fff*

T.5 Sax. *f* *ppp* *pp* *fff*

T.6 Sax. *f* *ppp* *pp* *fff*

Bar.1 Sax. solo

Bar.2 Sax. *fff* *pppp* *fff* *fff* *ppp*

Bar.3 Sax. *fff* *pppp* *fff* *fff* *ppp*

Bar.4 Sax. *fff* *pppp* *fff* *fff* *ppp*

Bar.5 Sax. *fff* *pppp* *fff* *fff* *ppp*

F

8 7 4 7

4 tenors in 2 pairs walk on stage

S. Sax.

A.1 Sax. solo

A.2 Sax.

A.3 Sax.

A.4 Sax.

A.5 Sax.

T.1 Sax. solo

T.2 Sax. solo

T.3 Sax.

T.4 Sax.

T.5 Sax.

T.6 Sax.

Bar.1 Sax. solo

Bar.2 Sax.

Bar.3 Sax.

Bar.4 Sax.

Bar.5 Sax.

29

solo

ff sfz *p* *mf* *f* *ff* *sub. mp* *f*

wide vib.

ppp *fff* *mf*

ff *sempre fff*

ff *sempre fff*

ff *sempre fff*

ff *sempre fff*